

3 Spirituals

Joshua Fit The Battle Of Jericho

O When The Saints

Go Down Moses

4 Euphoniums

Arr.: Jean-François Michel

EMR 544M

Stimme / Voix / Part :  + 

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Joshua Fit The Battle Of Jericho

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Allegro ($\text{♩} = 84$) ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

3

4

5

6

7

(Hand over bell)

sempre

Musical score for measures 1-7. Four staves (1-4) are shown. Staves 1, 2, and 3 start with a dynamic of *p* and include the instruction "(Hand over bell)". Staff 4 starts with a dynamic of *mp* and the instruction "secco sempre". The word "sempre" is written above measures 3, 4, 5, and 6.

8

9

10

11

12

13

14

(open)

mf

(open)

mf

(open)

mf

f

Musical score for measures 8-14. Four staves (1-4) are shown. Staves 1, 2, and 3 have dynamics of *mf* and include the instruction "(open)". Staff 4 has a dynamic of *f*. The word "sempre" is written above measures 8, 9, 10, 11, 12, 13, and 14.

15

16

17

18

19

20

Musical score for measures 15-20. Four staves (1-4) are shown. Staves 1 and 2 have dynamics of *mp*. Staff 3 has a dynamic of *f*. Staff 4 has a dynamic of *mp*. The word "sempre" is written above measures 15, 16, 17, 18, 19, and 20.

21

22

23

24

25

26

Musical score for measures 21-26. Four staves (1-4) are shown. Staves 1 and 2 have dynamics of *mf*. Staff 3 has a dynamic of *f*. Staff 4 has a dynamic of *mp*. The word "sempre" is written above measures 21, 22, 23, 24, 25, and 26.

EMR 544M

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O When The Saints

Arr.: Jean-François Michel

Allegro (♩ = 120) (♩ = $\overset{\text{3}}{\text{♩}}$)

3

4

5

6

7

Musical score for measures 1-7. Four staves (1-4) are shown. Measures 1-3 are marked with a forte *f* dynamic. Measures 4-7 are marked with *sempre*. The music features rhythmic patterns with accents and slurs.

8

9

10

11

12

13

14

Musical score for measures 8-14. Four staves (1-4) are shown. Measures 8-10 are marked with a piano *p* dynamic. Measures 11-14 are marked with a forte *f* dynamic. The music continues with rhythmic patterns and slurs.

15

16

17

18

19

20

21

Musical score for measures 15-21. Four staves (1-4) are shown. Measures 15-17 feature a piano *p* dynamic. Measures 18-21 feature a forte *f* dynamic. The music includes triplets in measures 19 and 20.

22

23

24

25

26

27

Musical score for measures 22-27. Four staves (1-4) are shown. Measures 22-24 are marked with *p sub.* and *cresc. poco a poco*. Measures 25-27 are marked with *ff* and *f*. The music includes first and second endings, with triplets in measure 24.

Go Down Moses

Arr.: Jean-François Michel

Moderato (♩ = 80) 1 2 3 4 5

1. *f*

2. *f*

3. *f*

4. *f*

6 7 8 9 10 11 12

1. *mf*

13 14 15 16 17 18 19

1. *p*

2. *p*

3. *p*

4. *p*

20 21 22 23 24 25 26

1. *f* *dim.*

2. *f* *di*

3. *f*

4. *f*

um.

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